

The Mezzanine Gallery

Presents

Sue Kirchner

“REGRESAR”



NO. 1



NO. 2



NO. 3



NO. 4



NO. 5

Five Days of September
24"x24" (5 Pieces) Giclee on Canvas

An extraordinary range of paintings, prints, transfers and digital images created over the last fifteen years and shown for the first time.

Reception

Friday June 18th

6:00 - 9:00 p.m.

(Beverages and Refreshments)

Continues Wed., Thurs., Fri. through July 15

2026 Murray Hill Rd., Little Italy
Cleveland, Ohio 44106
(216) 721-4992

“Regresar”

We are honored and very fortunate to host Sue Kirchner’s return from a highly productive but nonetheless fifteen-year hiatus. The Mezzanine will present “**Regresar**”, an exhibit appropriately named, not only for the “return” of the artist but for its other translation of “giving back”.

The show features fifty original pieces and an extraordinary range of media from acrylic paintings on paper and yupo, to water based ink monoprints, to digital prints on canvas, to emulsion manipulated SX70 Polaroids to a wide range of gel and emulsion transfers.

Having grown up in New Canaan, Connecticut, Sue graduated from Emmanuel College in Boston in 1966, became an art teacher, married and moved to Shaker Heights two years later. Perhaps the best description of her interests, experience and art is borrowed from her website and in her own words.

Most of all, I make art for the joy of discovery. For that reason I have always been attracted to new and experimental processes and materials. For years I was a mixed media painter, employing a variety of inks, paints, collage, plastic wrap, waxed paper, etc. in my work. It was an exciting process and I had some success in the form of a number of awards, including a gold medal best of show from the Ohio Watercolor Society and an Ohio Arts Council Individual Artist’s Fellowship. Then, when Bernie and I began to spend a lot of time traveling, I had to look for a more portable art form and one that would make use of the large number of photos that I began to amass from China, Spain, England, Ireland, New Zealand, Australia, Hawaii and Mexico as well as lots of places in this country. Thus, I found the Polaroid and digital processes a perfect solution because I could travel and even work on the spot where possible. The work on this site is comprised of Polaroid transfers, SX70 manipulations, emulsion transfers, a variety of digital methods, and, in some cases, a combination of these. Painting and printmaking have begun to find their way back into my work recently, often based on experiences from our travels, and I have included some of these as well.

Preview

A sampling of Sue’s diverse works included in the exhibit is presented on the following pages:

“Regresar”

Acrylic Paintings on Paper and Yupo



The Conversation



Nesting



Veiling

SX70 Polaroids



Back Door, Sandwich

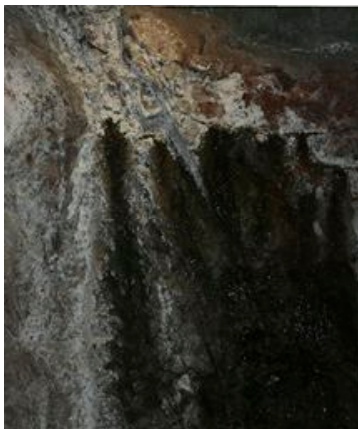


Provincetown Garden



Day Two

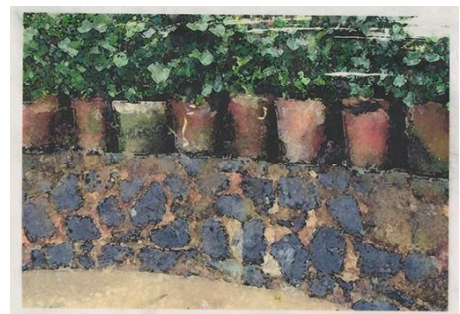
Digital Archival Pigment Ink Prints



Inside Hoover Dam



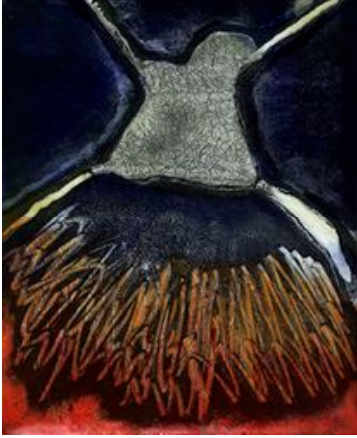
Hong Kong Flower Market



Ixtapa Flower Pots

“Regresar”

Monoprints



Galveston



Desert

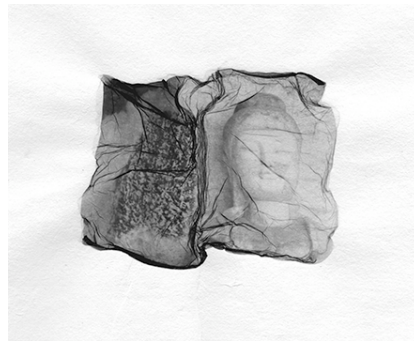


Cracks

Transfers (Emulsions, Gels, Polaroids, Digital)



Chichen Itza, Mexico



Inside Cave. Guillin, China



Ribbon

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